

# Sonata N° 1

*F Major*

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2043N

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*F Major*

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Largo ♩ = 90

Bass Trombone

Piano /  
Organ



Musical score for Bass Trombone and Piano/Organ, measures 1-2. The Bass Trombone part starts with a forte (*f*) dynamic and includes a trill marked with a wavy line and an asterisk, with the instruction "all trills optional". The Piano/Organ part also starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

3



Musical score for Bass Trombone and Piano/Organ, measures 3-4. Both parts feature a crescendo (*cresc.*) dynamic marking.

5



Musical score for Bass Trombone and Piano/Organ, measures 5-6. The Bass Trombone part includes a trill (*tr*) and a forte (*f*) dynamic. The Piano/Organ part also includes a forte (*f*) dynamic.

8



Musical score for Bass Trombone and Piano/Organ, measures 7-10. The Bass Trombone part includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The Piano/Organ part includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

11



Musical score for Bass Trombone and Piano/Organ, measures 11-14. The Bass Trombone part includes a trill (*tr*) and a forte (*f*) dynamic. The Piano/Organ part includes a crescendo (*cresc.*) dynamic and a forte (*f*) dynamic.

EMR 2043N

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## Allegro ♩ = 100

5

9

13

17

21

Musical score for measures 21-24. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The top staff begins with a trill (tr) and a piano crescendo (p cresc.). The middle staff also features a piano crescendo (p cresc.). The bottom staff provides a steady bass line.

25

Musical score for measures 25-28. The system consists of three staves. The top staff has a forte (f) dynamic. The middle staff includes a trill (tr) and a forte (f) dynamic. The bottom staff continues the bass line.

29

Musical score for measures 29-31. The system consists of three staves. The top staff features a trill (tr) at the end. The middle staff has a steady accompaniment. The bottom staff has a steady bass line.

32

Musical score for measures 32-35. The system consists of three staves. The top staff shows a dynamic progression from piano (p) to crescendo (cresc.) to forte (f), ending with a trill (tr). The middle staff has a piano (p) dynamic and a crescendo (cresc.). The bottom staff has a piano (p) dynamic and a crescendo (cresc.).

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